



TEMPLE EMANU-EL Bulletin

Volume 78, Number 30

March 31, 2006

SABBATH SERVICES

**SHABBAT HA-GADOL:
THE GREAT DAY OF THE LORD**
Friday evening, April 7
Lowenstein Sanctuary

Organ Recital—5 p.m.
Sabbath Eve Service—5:15 p.m.
WQXR Radio (96.3 FM) and Internet
(www.wqxr.com) broadcasts—5:30 p.m.

Saturday morning, April 8
Women's Auxiliary Lounge
Torah Study—9:15 a.m.
Lowenstein Sanctuary

Service—10:30 a.m.
Torah Portion—Tzav
Readings—Leviticus 6:1-8:36
Malachi 3:4-24

Sermon: Rabbi David M. Posner

PASSOVER SERVICES

EVE OF PASSOVER
Wednesday evening, April 12
Beth-El Chapel—5:30 p.m.

FIRST DAY OF PASSOVER
Thursday morning, April 13
Lowenstein Sanctuary—10:30 a.m.

Readings—Exodus 12:37-42; 13:3-10
Isaiah 43:1-15

Sermon: Rabbinic Intern David Young

SEDER BROADCASTS
WQXR FM (96.3)—Wednesday,
April 12 from 7 p.m. to 8 p.m.
INTERNET (www.emanuelnyc.org)—
April 12, 12 p.m. – April 13, 12 p.m.

*(Internet broadcast made possible through
a contribution from Jeffrey S. Gould)*

PIANO
RECITAL

*This program was
rescheduled from
February 12 as a result
of the Blizzard of 2006.*

Sunday, April 9 3 p.m.
Young Artists Concert

Matthew Graybil, 17, of Willow Street, Pa., will be the featured performer in the second of three "Young Artists" concerts held at Temple Emanu-El and presented by the Stecher and Horowitz Foundation, sponsors of the New York Piano Competition. The concert will be held in Greenwald Hall and is free and open to the public. Enter through the Marvin and Elisabeth Cassell Community House, One East 65th Street.



The New York Piano Competition is open to young artists, ages 14 through 18, from across the country. Each artist competes for cash prizes and concert appearances. All return home winners, either as prize or scholarship award recipients.

Our final concert in the series will be held **Sunday, April 30** and will feature **Brandon Lee**, 18, of Logan, Utah.

For more information about these events or the New York Piano Competition, log on to www.ny pianocomp.org or call the Stecher and Horowitz Foundation at (212) 581-8380.

EVENTS FOR PASSOVER

Sunday, April 2

10 a.m.

The Haggadah: Its Structure and Message

Rabbi Leon A. Morris will lead this Sunday Seminar sponsored by the Skirball Center for Adult Jewish Learning at Temple Emanu-El. We'll explore a variety of central Jewish texts that form the basis of the Haggadah to better understand the seder's ritual script in a way that underscores the physical and spiritual dimensions of freedom. The cost for this seminar is \$50 per person. Coffee and bagels will be served. Enter at One East 65th Street.

Tuesday, April 4

9:30 a.m.

Sunday, April 9

9:15 a.m.

Young Families: Holiday Storytime

Temple librarian Elizabeth Stabler will read stories about Passover from our wonderful collection of children's books. Storytime is for children from age 2½ accompanied by a parent. *RSVP to (212) 744-1400, ext. 362.*
(Young Families activities continue on April 9 after Storytime; see page 4.)

PULPIT FLOWERS

**Pulpit flowers at Sabbath services
this weekend are the generous
donation of our congregants:**

Herbert B. Halberg and Family
in loving memory of
Hannah C. Halberg

Paula Moss in loving memory
of my aunts, *Eva Goldberg Rose*
and *Fanny Lisauer Mendelsohn*

Mrs. A. Coleman Poll
in loving memory of her parents,
Mildred and Jacques G. Coleman

Charles S. Salomon
The Universal Funeral Chapel
1076 Madison Avenue (212) 753-5300
Our service is available in the Temple, home, or our Chapel.

Tuesday, April 4

6 p.m.

Beyond Manischewitz

The Women's Auxiliary is sponsoring this special tasting of Kosher for Passover wines—led by Gloria Frazee of *Wine Spectator* magazine—and traditional Passover foods. Take your chance on winning wine classes through the *Wine Spectator* School, a one-year subscription to *Wine Spectator* magazine, a gift certificate for a case of wine, and various Passover items. (*Raffle cost: \$10 each or three for \$25. Winner need not be present.*) The cost for the tasting is \$25 for Women's Auxiliary members, \$30 for nonmembers. Checks should be made payable to Women's Auxiliary of Congregation Emanu-El. Questions? Call (212) 744-1400, ext. 235.

Saturday, April 8

11 a.m.

CLUB 56: Chocolate Seder

Don't miss this unique event with special treats! Contact Youth Group leader Lori Jacobson for details: (516) 965-4736 or templeclub5678@yahoo.com.

B'NEI MITZVAH

**The following students of
our Religious School will become
B'nei Mitzvah this weekend:**

Michael David Wachter,
son of
Nicole and David Wachter

Rebecca Rose Celli,
daughter of
Ellen and Andrew Celli

**We are grateful
for their sponsorship of
Friday evening's Oneg Shabbat.**

The Cemeteries of Congregation Emanu-El
Salem Fields and Beth-El
A limited number of above-ground crypts are available in
our community mausoleum. For information, please call
Dr. Mark W. Weisstuch at the Temple Office, (212) 744-1400.

SHABBAT HA-GADOL: THE GREAT SABBATH

By Cantor Lori Corrsin

SHABBAT HA-GADOL, the Great Sabbath, immediately precedes Passover in the Jewish calendar—this year falling on April 7 and 8. To commemorate this Sabbath, we will have several special musical selections.

The anthem Friday evening is *Zog, Maran*, in Yiddish and Hebrew. It asks four questions about preparations for Passover by the Hidden Jews (*Marranos*) and ends in Hebrew with “Why is this night different from all other nights?” (For more information about *Zog, Maran*, see last year’s article appearing in Volume 77, No. 33 of the *Temple Bulletin*—available through the *Emanu-El* Web site at www.emanuelnyc.org.)

Friday evening’s *Kiddush* introduces to Temple Emanu-El Sabbath services the music of the Italian-Jewish composer Mario Castelnuovo-Tedesco. A refugee of the Holocaust, Castelnuovo-Tedesco wrote operas, chamber music, ballet scores, cantatas, art songs and works on Jewish themes, including several oratorios, a synagogue service and many songs that show his Sephardic roots. His *Violin Concerto No. 2* (1931), written at the request of Jascha Heifetz, was an expression of Castelnuovo-Tedesco’s pride in his Jewish origins.

In 1938, Castelnuovo-Tedesco wrote to Arturo Toscanini, the former music director of La Scala, explaining his need to escape from the rising tide of anti-Semitism in Italy. Consequently, Toscanini sponsored Castelnuovo-Tedesco as an immigrant to the United States. Like many artists who fled fascism, Castelnuovo-Tedesco ended up in Hollywood, where—with the help of Heifetz—he obtained a contract with MGM as a film composer. Castelnuovo-Tedesco



**MARIO
CASTELNUOVO-
TEDESCO
(1895-1968)**

wrote more than 200 film scores and still found time to compose new operas and other works based on American poetry, Jewish liturgy and the Bible.

The Torah service for Saturday morning will feature the music of Samuel Naumbourg. Along with Louis Lewandowski and Solomon Sulzer, Naumbourg transformed

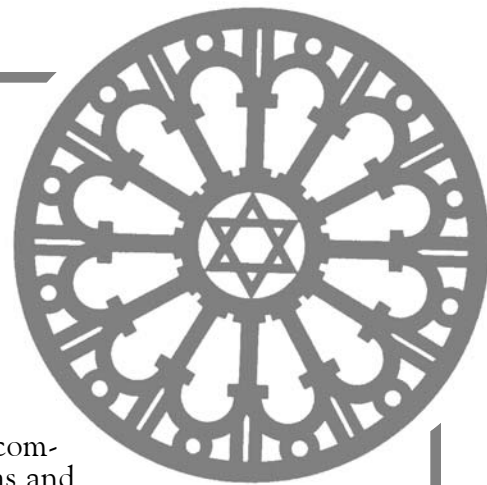


**SAMUEL
NAUMBOURG
(1815-1880)**

19th century European synagogue music into a more “modern” style.

The descendant of nearly 10 generations of *chazzanim* (cantors), one could say that synagogue music was in Naumbourg’s blood. While born in Bavaria, Naumbourg spent the majority of his career in Paris. In 1845, he was appointed the first *chazzan* at the synagogue of the Rue Notre-Dame de Nazareth. Two years later, he published the first two volumes of *Zemirot Yisrael*—which is among his most famous works—for use on the Sabbath and High Holidays. He added a third volume, comprised of psalms and hymns, to a version of the work reissued almost 20 years later.

Other noted works by Naumbourg include *Chants Liturgicals des Grandes Fêtes* (1847); *Shire Qodesh* (1864); *Aguddat Shirim* (1874), a collection of both religious and popular Hebrew songs; and *Shir ha-Shirim Asher li-Shelomoh* (1877), the first “modern” version of *The Songs According to Solomon*, composed by Salamone Rossi in 1623. (For more about Rossi and this piece, see the *Temple Bulletin* article of earlier this year [Volume 78, No, 22].)



EVENTS FOR PASSOVER

Sunday, April 9 9 a.m.

Homebound Delivery

Thursday, April 13 1 p.m.

Second Seder for the Elderly

Volunteers for Homebound Delivery should meet in the Leventritt Room, One East 65th Street, to prepare packages. Second Seder volunteers by now should have received their assignments and instructions. *If you did not receive a confirmation letter, call (212) 744-1400, ext. 210 immediately.*

Sunday, April 9 10 a.m.

Young Families: Music With Shira and Model Matzah Factory 11 a.m.

Enter at One East 65th Street and head upstairs to Room 602, where Shira

will teach us festive songs for Passover. Then we'll head downstairs to Room 302, where we'll make our own matzah. The cost for Model Matzah Factory is \$6.50 per child. Bring cash only...exact amount please! RSVP to (212) 744-1400, ext. 242.

Sunday, April 9 10:30 a.m.
Religious School: Model Seder

Religious School students, parents and extended family members are invited to our Passover celebration. Although the Model Seder is being held during Sunday's school hours, all Religious School families are invited to attend. RSVP to the Religious School office at (212) 744-1400, ext. 226. Please indicate the number of children and number of adults who will be attending. We look forward to seeing you there!

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