



TEMPLE EMANU-EL Bulletin

Volume 78, Number 16

December 23, 2005

UPCOMING EVENTS

Sunday, January 8 10 a.m.
**Intelligence and Counterintelligence
Amongst Enemies and Allies**

Gain an insider's perspective on critical issues of national and international importance. The Men's Club is pleased to host guest speaker David P. Hunt, a 32-year veteran with the Central Intelligence Agency's Clandestine Service. Mr. Hunt is a recipient of the Donovan Award for Excellence and the Distinguished Intelligence Medal, the Agency's highest award. The cost for this event is \$20 for Men's Club members, \$25 for nonmembers, which includes a hot buffet breakfast. *RSVP to (212) 744-1400, ext. 250 by Wednesday, January 4.*



SABBATH SERVICES

Friday evening, December 30
Lowenstein Sanctuary
Organ Recital—5 p.m.
Sabbath Eve Service—5:15 p.m.
WQXR Radio (96.3 FM) and Internet
(www.wqxr.com) broadcasts—5:30 p.m.

Saturday morning, December 31
Women's Auxiliary Lounge
Torah Study—9:15 a.m.
Lowenstein Sanctuary
Service—10:30 a.m.
Torah Portion—Miketz
Readings—Genesis 41:1-44:17;
Numbers 28:9-15, 7:42-47
Zechariah 2:14-4:7
Sermon: Rabbinic Intern David Young

WOMEN'S
AUXILIARY

Sunday, January 8
3 p.m.
**'The Mikado' at
New York City Center**

The Women's Auxiliary invites Temple members to a Sunday matinee performance of "The Mikado" by the New York Gilbert & Sullivan Players. Cost is \$85 per person; proceeds will benefit the senior citizens program sponsored by the Women's Auxiliary. Checks payable to *Women's Auxiliary of Congregation Emanu-El* must be received by Friday, December 30.



Tickets will be mailed to you prior to the performance. On the day of the event, we will meet at the theater, located on West 55th Street between Sixth and Seventh avenues.

The Senior Center at Temple Emanu-El is a program sponsored by the Women's Auxiliary for more than 30 years. Participants (age 65 and over) meet once a week to study painting and crafts, enjoy a brown-bag lunch and take part in a light exercise class. The culmination of the program is the Annual Senior Center Spring Art Show, at which seniors can display their work and celebrate with friends and family. For more information about programs we sponsor or to obtain a list of upcoming social activities, call the Women's Auxiliary office at (212) 744-1400, ext. 235. **DON'T DELAY... Join the Women's Auxiliary today!**

TO BE NOTED

Candle Lighting With a Senior

Fulfill the mitzvot of lighting the Chanukah candles and of giving *tzedakah* by setting aside one of your Chanukah nights to help light the *chanukiah* (Chanukah menorah) in the home of a DOROT senior.

DOROT provides visiting families with a *chanukiah*, candles, chocolate gelt, a dreidel and helpful guidelines for Chanukah blessings, songs and dreidel playing. All you need to bring is your family, and together with a DOROT senior, you can create a memorable and meaningful Chanukah tradition.

Visits should last between 20 and 30 minutes and will be arranged at a time that is convenient for your family.



As part of the program, each family is asked to contribute \$50 per visit. If you are unable to make an actual visit, DOROT will send a teen volunteer in your place for every \$50 collected.

To register for a Chanukah night visit, call the DOROT office at (917) 441-5051.

Make checks payable to DOROT and mail them to: DOROT, 171 West 85th Street, New York, NY 10024.

This program is underwritten in part by our Temple members Joanna and David Silver.



**FIRST NIGHT OF
CHANUKAH:
Sunday, December 25
(first candle is lit)**

**LAST NIGHT OF
CHANUKAH:
Sunday, January 1
through Monday, January 2
(eighth candle is lit)**

Charles S. Salomon
The Universal Funeral Chapel
1076 Madison Avenue (212) 753-5300
Our service is available in the Temple, home, or our Chapel.

Bereavement Group for Temple Members

**NEW
PROGRAM**

Accepting the death of a loved one can be one of the most difficult challenges with which we are faced. In an effort to help individuals better deal with their recent loss, Temple Emanu-El is starting a bereavement group led by Temple member Dr. Benjamin Sadock, a skilled clinician. The group will meet on Wednesday nights for eight weeks, starting January 11. Sessions will run from 6 p.m. to 7 p.m. For more information, contact Rabbi Amy Ehrlich at (212) 744-1400, ext. 206 or aehrich@emanuelnyc.org.

PULPIT FLOWERS

Pulpit flowers at Sabbath services this weekend are the generous donation of our congregants:

In commemoration of
Vivian Schulte's birthday

Rhoda Weisskopf Cohen
in loving memory of
my dearest husband and best friend,
Herbert George Cohen, M.D.
(January 31, 2004)

Mary Louise Fleur
in loving memory of her mother,
Mary Cisterna Schwartz

Dr. Gerald Leinwand
in loving memory of
Selma Leinwand

*To sponsor Pulpit Flowers or
an Oneg Shabbat, call Sherry Nehmer
at (212) 744-1400, ext. 312.*

The Cemeteries of Congregation Emanu-El
Salem Fields and Beth-El

A limited number of above-ground crypts are available in our community mausoleum. For information, please call Dr. Mark W. Weisstuch at the Temple Office, (212) 744-1400.

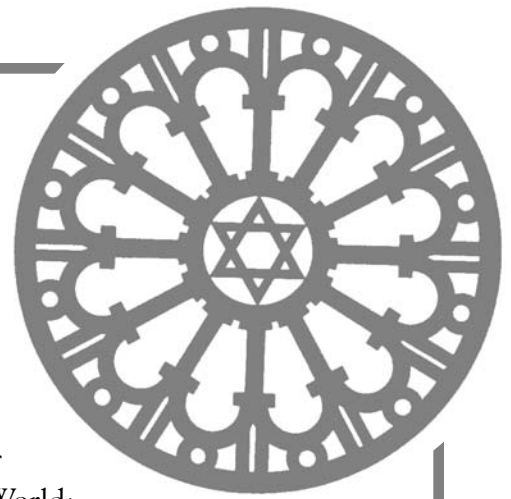
MUSEUM SPOTLIGHT: THE ART OF TAPESTRY

AMONG THE more unique items that make up the Congregation Emanu-El collection at the Herbert & Eileen Bernard Museum of Judaica are three tapestries from the estate of Gloria F. Ross (1923-1998). A long-time member of Emanu-El—she was confirmed here—Ms. Ross was the daughter of Justice Alfred Frankenthaler of the New York State Supreme Court and Martha Lowenstein Frankenthaler. The tapestries were based on the works of three of the foremost painters of the 20th century: Milton Avery (“after Dunes & Sea II”), Jack Youngerman (“Enter Magenta II”) and Paul Jenkins (“after Phenomena Mandala Spectrum Turn”).

A widely known tapestry producer, Ms. Ross brought together painters and weavers to create handsome, hand-woven wall hangings now held in the collections of museums, corporations and individuals around the world. Throughout her career, she worked to bring serious attention to tapestry as an art form and contributed substantially to the renewed interest in the tapestry medium.

In her professional life, Ms. Ross worked with weavers in France, Scotland and the United States to “translate paint into wool.” She collaborated with many artists, including Robert Motherwell, Frank Stella, Louise Nevelson, Romare Bearden and her sister Helen Frankenthaler. In 1979, Ms. Ross began working with Navajo weavers to create tapestries based principally on the chevron and target designs of Kenneth Noland. At the same time, she began to collect contemporary work

by Navajo weavers, a selection of which toured the country in the exhibition “Reflections of the Weaver’s World:



The Gloria F. Ross Collection of Contemporary Navajo Weaving,” organized by the Denver Art Museum.

With the establishment of the Gloria F. Ross Center for Tapestry Studies in 1997, Ms. Ross ensured that her passion for “true tapestry” from pre-history to the present would live on. The GFR Center, located in Tucson, Ariz., is directed by Ann Lane Hedlund. Ms. Hedlund currently is conducting research for a scholarly book manuscript, titled “A Collaborative Tradition: Gloria Frankenthaler Ross Tapestries & Carpets,” which will include considerable information about Ms. Ross’s body of work and will feature information on the three tapestries that were donated to Emanu-El. More information about Gloria F. Ross and tapestries can be found at www.tapestrycenter.org.

Portions of this article were excerpted from *The Textile Museum Bulletin*, Fall 1998.



Tapestry based on the painting “Enter Magenta II” by Jack Youngerman



Gloria Ross and Navajo weaver Audrey Wilson, 1981



Gloria Ross at work, 1984

ON VIEW NOW AT
the Herbert & Eileen Bernard
Museum of Judaica
(through March 16, 2006) —
“Scattered Among the Nations:
Photographs and Stories of
the World’s Most Isolated
Jewish Communities”
(Admission is free.)

AROUND THE TEMPLE

Monday, January 23

6:30 p.m.

War and Jewish Identity: A Discussion With Author Bryan Mark Rigg



The Herbert & Eileen Bernard Museum of Judaica and the Ivan M. Stettenheim Library welcome Bryan Mark Rigg as the second speaker in their 2005-2006 lecture series, "The Arts and [Jewish] Identity." Raised as a Protestant in the Texas Bible Belt, Mr. Rigg was surprised to learn of his own Jewish ancestry while researching his family tree in Germany. A decade of research while a student at Yale and Cambridge universities resulted in his first book, "Hitler's Jewish Soldiers: The Untold Story of Nazi Racial Laws and Men of Jewish Descent in the German Military." His second book, "Rescued From the Reich: How One of Hitler's Soldiers Saved the Lubavitcher Rebbe" (published in 2004), tells the true story of the rescue and of the secret collaboration between American officials and German military intelligence that made it possible. He currently is working on a new book, "Stories of Hitler's Jewish Soldiers."

Attendance at this event is free and open to the public.

Enter through the Marvin and Elisabeth Cassell Community House, One East 65th Street.

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