



Congregational Megillah reading

Monday, March 9 • 6:30 PM

Leon Lowenstein Auditorium (10 East 66th Street)

HEAR, SEE AND EXPERIENCE the *Megillah of Esther* like you've never done before. Seventeen members of the congregation will bring the enchanting Purim story and its cast of heroes and villains to life in a staged, dramatic reading with music performed by the Stumblebum Brass Band. Partake in the festivities! Bring your own creative noisemakers! A hamantaschen reception will follow.

IMPORTANT REMINDERS/UPCOMING EVENTS

Habitat for Humanity
Sunday, March 8 • 9:15 AM
Atlantic Avenue site

Emanu-El volunteers should meet in Brooklyn at the Atlantic Avenue site. The build runs until approximately 4:30 PM. No walk-ins allowed. Questions? Call the Tikkun Olam Committee. (212) 744-1400, ext. 452

Isaac Encounters
Ishmael: A Jewish
Perspective on Islam
Sunday, March 15 • 12 PM*
One East 65th Street

(*Session runs from 12 PM to 4 PM.)

In a world riveted by a renascent Islam, the need for a framework to help us better understand this compelling phenomenon is self-evident. Delve into Islamic teachings regarding Jews and Judaism, and explore the image of Ishmael and of Islam in Jewish

sources. Skirball Sunday Seminars are open to the public. Cost is \$60 per person. Coffee and bagels are served. (212) 507-9580

Ronald McDonald House
Thursday, March 19 • 5 PM
405 East 73rd Street

Those interested in volunteering must preregister with the **Women's Auxiliary**, which oversees this project. (Please, no walk-ins!) This activity is suitable for adults over 18 only. (212) 744-1400, ext. 235

Stitch'n Time
Sunday, March 22 • 11 AM
One East 65th Street

Participants must bring their own needles (#8). Light refreshments will be served. No prior knitting experience is necessary. People of all ages are invited to attend. (212) 744-1400, ext. 452

DAILY SUNSET SERVICE
SUNDAY — THURSDAY
5:30 PM • One E. 65th St.

SABBATH WORSHIP
FRIDAY EVENING
Sanctuary (Fifth Avenue
at 65th Street)
Organ Recital—5 PM
Service Begins—5:15 PM
WQXR Radio (96.3 FM) and
Internet (www.wqxr.com)
broadcasts—5:30 PM

SATURDAY MORNING
Sixth Floor Lounge
Torah Study—9:15 AM
Sanctuary (Fifth at 65th)
Organ Recital—10:15 AM
Service Begins—10:30 AM

Services also may be heard
at www.emanuelnyc.org.



Hearing loop in Sanctuary and Beth-El Chapel; switch aid to T-coil. Headsets or neck loops also available.

WEEKLY PARASHAH

Saturday, March 14

Torah Portion—*Ki Tisa*
Readings—Exodus 30:11-34:35; I Kings 18:1-39

**Sermon: Rabbinic Intern
Ariana Silverman**

Saturday, March 21

Torah Portion—
Vayak'heil/P'kudei
Readings—Exodus 35:1-40:38; 12:1-20; Ezekiel
45:16-46:18

Sermon: Rabbi Goldsmith

TORAH COMMENTARY

View our weekly Torah commentary on the Emanu-El Web site: www.emanuelnyc.org. Follow the link from the Home Page. Previous commentaries can be viewed through the archive.

WEEKLY MUSIC

Music programs for Sabbath and holiday services, complete with song titles and composer names, are posted on the Emanu-El Web site. Click "Worship" → "Music at Emanu-El."

BROADCAST OF SERVICES

Worship services can be downloaded from the Emanu-El Web site or listened to through the Emanu-El Audio Player. Click "Worship" → "Broadcast of Services."

ADDITIONAL WORSHIP

Shabbat Shalom

Friday, March 27

6:30 PM • One East 65th

This month's service will honor members of the Adult *B'nei Mitzvah* class.



Project Cicero book drive

**Friday, March 6 through Sunday, March 8
Hotel Pennsylvania (33rd Street and Seventh Avenue)**

VOLUNTEERS ARE NEEDED as Temple Emanu-El partners with **Children for Children** in a weekend of events to help **Project Cicero**, an annual nonprofit book drive designed to create, or supplement, school and classroom libraries for children in under-resourced New York City public schools.

Friday, March 6 (4 PM to 8 PM)

Volunteers will move and sort boxes of books.

Saturday, March 7 (10 AM to 5 PM) and Sunday March 8 (10 AM to 4 PM)

Volunteers will sort, display and help teachers select books.

Time commitment: Minimum of one hour.

These activities are suitable for adults and high school students. Preregistration is not necessary. Volunteers should meet at the Hotel Pennsylvania (33rd Street and Seventh Avenue) in the Gold Ballroom. Ask for the Children for Children representative when you arrive.



Family Purim activities



Religious School Carnival: Sunday, March 8 • 12 PM

I. M. Wise Hall (One East 65th Street)

School Celebration: Monday, March 9 • 5:30 PM • 10 East 66th

COME IN COSTUME and be ready to celebrate at our annual, fun-filled carnival! As always, there will be games, carnival booths, plenty to eat and a chance to make *mishloach manot* (care packages). On Monday, all Religious School families are invited to gather for Purim fun prior to the congregational *Megillah* reading. We will bake hamantaschen, decorate masks and make "green graggers" out of recycled materials. At 6 PM in Blumenthal Hall, a light dinner will be served.

Registration with the Religious School is required; call (212) 744-1400, ext. 226. Then, at 6:30 PM, we'll move to the Lowenstein Auditorium, where members of our congregation and staff will perform in an original production of the Purim story. By the end of the show, our freshly baked hamantaschen will be ready to eat!

The Cemeteries of
Congregation Emanu-El
Salem Fields and Beth-El

A limited number of
above-ground crypts are available
in our community mausoleum.

For information, please call
Dr. Mark W. Weisstuch at the
Temple Office, (212) 744-1400.

Charles S. Salomon
The Universal
Funeral Chapel

1076 Madison Avenue
(212) 753-5300

Our service is available in the
Temple, home or our Chapel.

The following student of our Religious School will become a BAR MITZVAH:

Saturday, March 14

Zachary Krivine, son of Renee and Jonathan Krivine

We are grateful for their sponsorship of the Friday evening *Oneg Shabbat*.

PULPIT FLOWERS at Sabbath services have been donated generously by our congregants:

For the Sabbath of March 13 and 14

Dr. Sandra Gluck in loving memory of her mother, *Harriet Prusock*

The Harteveldt family in loving memory of *Lucile S. Harteveldt*

Lee and Roger L. Strong and family in loving memory of his father, *Leon W. Strong*

Jane Zorek in loving memory of my parents, *Helen Krass Popper and Edward Popper*, and my husband, *Warren Zorek*

For the Sabbath of March 20 and 21

Ann Leggett Perse in loving memory of her husband, *Harry H. Perse*

Mr. Alan Stuart in loving memory of *Elizabeth L. and Milton M. Stuart and James M. Stuart*

From kugel to Kellogg's: Creation of an American Jewish appetite

Monday, March 16 • 10:30 AM • One East 65th Street

IN THE 1930s, advertising in the Yiddish press served as a force for Americanization and helped introduce a mass consumer culture to first- and second-generation American Jews. Seeking to create a loyal base of consumers who purchased their products, advertisers exploited the unique concerns of urban Jewish women, many of whom controlled their household economy. The promise of these advertisements offered resolution to a dilemma with which many second-generation Jews grappled: Remaining Jewish meant preserving old ways, be they religious, cultural or political; becoming modern and American meant adopting new ways.

It appears that Jewish women were expected to embody both.

Rabbi Shirley Idelson, dean of the HUC-JIR New York campus, will lead this lecture on behalf of the Women's Auxiliary. Attendance is free and open to all Temple members. Refreshments will be served. RSVP to the Women's Auxiliary at (212) 744-1400, ext. 235 or womaux@emanuelnyc.org by Thursday, March 12.

Special docent-led tour for members of the Women's Auxiliary...

GOLDSCHIEDER CERAMICS: A WORLD BRAND FROM VIENNA

Wednesday, March 18 11 AM • Leo Baeck Institute

This exhibit features pieces from the private collection of Kathryn Hausman, president of the Art Deco Society, NY. RSVP by Friday, March 13. (212) 744-1400, ext. 235

A God for modern times

Monday, March 16, 23, 30 and April 6 • 12:15 PM One East 65th Street

THE JEWISH UNDERSTANDING of God has been anything but static. Jews have conceived of God as an all-powerful, all-knowing father figure. Jews also have conceived of God as the simple human desire to do good. How one understands God greatly effects how one understands prayer, holidays and Judaism in general. In this class, **Rabbi Howard Goldsmith** will lead discussion of the theologies of four modern thinkers: Martin Buber, Milton Steinberg, Mordechai Kaplan and Harold Kushner. Each session will cover a brief biography of the thinker and touch on the main points of each's theology. There also will be time at each session for students to reflect on their own theologies.





Members of Temple Emanu-El's Adult B'nei Mitzvah class celebrate "Shabbat" at a recent session.

Holidays in 70 Minutes

By Lynda DeLott, Temple Trustee

BEING PART OF Emanu-El's Adult B'nei Mitzvah program has been an unbelievably fulfilling experience. I never imagined that a two-hour commitment once a week could be so rewarding; it has exceeded my every expectation.

Every Wednesday night, the class gathers together for an hour of Hebrew to be followed by the "curriculum hour." Each of us now is able to read several of the blessings (and even some small verses from the Torah) in Hebrew—truly a phenomenal accomplishment when you take into consideration that when the program began in November many were not even familiar with the Hebrew alphabet. Maxine Friedman, our teacher, has brought us such a long way in a short time.

The "curriculum" portion of the program is all-encompassing and is taught by many from the Emanu-El staff. Our focus has been GOD – TORAH – ISRAEL, and each lesson incorporates these three elements. Cantor Lori Corrsin has

given us a much deeper understanding of the liturgy and the structure of our worship services. Rabbi Leon Morris brought us closer to canon, certain books determined to be sacred literature by the Rabbis. And Rabbi Howard Goldsmith, with assistance from other staff, presented a year of Jewish holidays in 70 minutes.

As an Emanu-El Religious School student in the 1970s, I spent a great deal of time learning about Sukkot, Chanukah and Passover in a historical context and through contemporary observation. Our current approach was quite different; this time we did not read about the holidays from a textbook, but rather we immersed ourselves into each major holiday.

In pairs we moved from apples and honey at Rosh Hashanah to repenting our sins at Yom Kippur. We shook the *lulav* under the sukkah and danced in celebration of Simchat Torah. At Chanukah we

(continued)



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Associate Rabbi

Howard J. Goldsmith

Assistant Rabbi

Lori A. Corrsin

Cantor

Dr. Ronald B. Sobel

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**POSTCARD EXHIBIT
EXTENDED AT THE
BERNARD MUSEUM**

Past Perfect: The Jewish Experience in Early 20th Century Postcards displays more than 200 postcards, including charming Jewish New Year's greetings, images of synagogues of the United States and from Europe (many of which were destroyed in World War II), and depictions of Jewish communities from the Middle East, Europe and North Africa. (Images courtesy of the Library of the Jewish Theological Seminary of America)

The exhibition can be seen through Tuesday, March 31. Museum hours are Sunday through Thursday, from 10 AM to 4:30 PM. Admission is free. Enter at One East 65th Street.

**MITZVAH WEEKEND
(APRIL 17-19)**

Save the date! Spring Mitzvah Weekend offers an opportunity to work alongside fellow congregants to help make a difference in our community. A variety of projects are being organized (many requiring only a two-hour commitment), including performing for seniors residing at The Esplanade, hosting a party for victims of domestic violence (women and children) and serving brunch to families staying at New York's Ronald McDonald House.

When Grandma was a "wild young thing"...

Monday, March 23 • 6:30 PM • One East 65th Street

IN HER BOOK *The Red Leather Diary: Reclaiming a Life Through the Pages of a Lost Journal*, author **Lily Koppel** tells the story of discovering a lost diary in a dumpster outside her Upper West Side apartment. Koppel describes how she set out to find the writer of this remarkable journal, which painted a vivid picture of 1930s New York. The diary's author, **Florence Wolfson**, belonged to Temple Emanu-El's Junior Society, the precursor of today's Saviv group for young adults. Wolfson, the daughter of Jewish immigrants from Russia, was one of a generation of Depression-stamped young women and men who longed to cultivate an artistic life.



This event is part of our Library-Museum Lecture Series. Attendance is free and open to the public. Lily Koppel writes for the *New York Times* and other publications. A graduate of Barnard College with degrees in English and creative writing, she studied at Oxford and in Paris.

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Holidays in 70 Minutes (continued)

played dreidel and chanted the blessings as we lit the candles. We planted seeds for Tu BiSh'vat and conducted a mini-seder for Passover. Each holiday was separated by Shabbat, a time to rest and prepare for what lay ahead. At times, the 70 minutes was frenetic, but each of us laughed and smiled and moved from holiday to holiday with eager anticipation of our next stop.

I suspect that the remainder of the program will pass quickly, and Friday, May 29—the night we ascend

the bimah to become *b'nei mitzvah*—will be here before we know it.

I feel incredibly fortunate to have had the opportunity to meet, get to know and study with my classmates and to have been taught by our clergy and educators, all of whom are incredibly warm, caring and bright people. As an adult, I have been able to embrace thoroughly my Judaism and accomplish something I missed when I was a teen. The saying is indeed true: It is NEVER TOO LATE!

View more photos from the "Holidays in 70 Minutes" session on the Temple Web site: www.emanuelnyc.org. Click "Learning" → "Adult Education" → "Adult B'nei Mitzvah."

Young Artists Concert Series

Sunday, March 22 • 3 PM • Marvin and Elisabeth Cassell Community House (Greenwald Hall)

MICHAEL STEWART, 18, is the third and final pianist participating in this year's **Young Artists Concert Series**, co-sponsored by the Stecher & Horowitz Foundation. Born in Salt Lake City, in 1989, Stewart began his piano studies at the age of 6 and has studied with Dr. Susan Duehlmeier since 2001. He is a piano performance major at the University of Utah. Stewart has won many prizes at competitions, including First Place in the National Coeur d'Alene Symphony Competition (Idaho), the Utah State Fair Competition and the Utah Symphony Youth Guild Competition. Professionally, Stewart has accompanied numerous vocalists, instrumentalists and choirs, and he has been a pianist at the Desert Star Cabaret Theatre. He enjoys teaching piano and sharing the beauty of music with others.



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Volunteer forms for this year's Passover Homebound Delivery and Second Seder are due March 16. Download forms from the Temple Web site. Click "Community" → "Volunteer Opportunities" → "Second Seder/Homebound Delivery."

**PERIODICALS POSTAGE
PAID AT NEW YORK, NY**